

SEYMOUR

- For the acting audition, please read both extracts below
- For the singing audition, we will ask you to sing bars 8 to 32 of '[Grow For Me](#)' ('I've given you sunshine' to 'What do you want from me, blood?')
- You can hear the audio [here](#) from 0:18-1:19
- You can use this [backing track](#) to rehearse with.
- You will be accompanied by Richard Dawson on the piano in the audition.

Extract 1:

(Seymour has just been made partner to Mushnik, and what's more, he has also been adopted by him! He is in high spirits, and decides the difficulty of raising the Audrey II plant was all worthwhile. Then the unexpected happens...)

[SEYMOUR, spoken]

Who cares if I've been on the anaemic side these past few weeks? So what if I've had a few dizzy spells?

A little light-headedness?

It's been worth it, old pal

Twoey, I'm a little hungry. I'm gonna go down to Schmendrick's and get a bite to eat
I'll see ya later

[AUDREY II, spoken]

Feed me

[SEYMOUR, spoken]

I beg your pardon?

Extract 2:

(Seymour's unusual plant has been making headlines and thrusting him into the spotlight. He shares his feelings with co-worker Audrey.)

[SEYMOUR, spoken]

I know you think Mr. Mushnik's too hard on me.

But, I don't mind.

After all, I owe him everything.

He took me out of the Skid Row Home for Boys when I was just a little tyke.

Gave me a warm place to sleep, under the counter.

Nice things to eat like meatloaf and water.

Floors to sweep and toilets to clean and every other Sunday off.

A lotta garden clubs have been calling – asking me to give lectures – imagine me, giving lectures.

I never even finished grade school.

And, I know I need new clothes, Audrey, but I'm a very bad shopper.

I don't have good taste, like you.

AUDREY

- Please perform both extracts below
- Extract 1 contains a spoken section of the song '[Somewhere That's Green](#)' and part of the sung section.
- You can hear the audio [here](#) from 0:00-2:10
- You can use this [backing track](#) to rehearse to.
- You will be accompanied by Richard Dawson on the piano in the audition.
- Extract 2 is dialogue only, as below

Extract 1

(Audrey is sharing her doubts about her sadistic boyfriend, and realising that she has feelings for Seymour)

[AUDREY - sung]

I know Seymour's the greatest
But I'm dating a semi-sadist
So I've got a black eye
And my arm's in a cast

Still, that Seymour's a cutie
Well, if not, he's got inner beauty
And I dream of a place
Where we could be together at last

[CRYSTAL, spoken]

And what kind of place is that, honey? An emergency room?

[AUDREY, spoken]

Oh, no! It's just a daydream of mine. A little development I dream of, just off the interstate. Not fancy like Levittown. Just a little street, in a little suburb. Far, far from urban Skid Row. The sweetest, greenest place where everybody has the same little lawn out front and the same little flagstone patio out back. All the houses are so neat and pretty 'cause they all look just alike! Oh, I dream about it all the time. Just me and a toaster and a sweet little guy... like Seymour!

(AUDREY, sung)

A matchbox of our own
A fence of real chain link
A grill out on the patio
Disposal in the sink
A washer and a dryer and
An ironing machine
In a tract house that we share
Somewhere that's green (continuing on with the entire song)

Extract 2

(SEYMOUR, spoken)

Mr. Mushnik, forgive me for saying so, but has it ever occurred to you that maybe what the firm needs is to move in a new direction?

(AUDREY, spoken)

What Seymour's trying to say, Mr. Mushnik, is ...

Well, we've talked about it and we both agree . . .

(confidentially, to SEYMOUR) Seymour, why don't you run in back and bring out that strange and interesting new plant you've been working on?

You see, Mr. Mushnik, some of those exotic plants Seymour has been tinkering around with are really *unusual* and we were both thinking that *maybe* some of his strange and interesting plants - prominently displayed and advertised - would attract business.

(SEYMOUR, spoken). I'm afraid it isn't feeling very well today.

(AUDREY, spoken) There. Now isn't that bizarre?

MR MUSHNIK

- For the acting audition, please read Extract 1 below
- For the singing audition, we will ask you to sing bars 30 to 62 of '[Mushnik and Son](#)' ('Seymour, how would you like to be my son?' to 'F.T.D')
- You can hear the audio [here](#) from 0:42-1:34
- You can use this [backing track](#) (from 0:45) to rehearse with.
- You will be accompanied by Richard Dawson on the piano in the audition.

Extract 1:

(Mr Mushnik runs a flower shop in the city, where no one ever seems to buy flowers anymore. Today, one of his employees, Audrey, comes into work late with a black eye that he doesn't notice until mid-lecture)

[AUDREY, spoken]

Good morning Mr Mushnik.

[MUSHNIK, spoken]

So, she finally comes to work! Don't tell me good morning, what morning?

Not that we have a customer. Who has customers when you have a flower shop on Skid Row?

Audrey, you better go back there and see what Seymour's... Audrey, where did you get that shiner?

Audrey, that greasy boyfriend of yours – he's been beating on you again?

Look, I know it's none of my business, but I'm beginning to think he's maybe not such a nice boy...

ORIN SCRIVELLO

- For the acting audition, please read Extract 1 below
- For the singing audition, we will ask you to sing bars 3 to 35 of '[Dentist](#)' ('When I was younger' to 'You'll be a success')
- You can hear the audio [here](#) from 0:00 to 1:00 (this is in G rather than F)
- Please use this [backing track](#) to rehearse with.
- You'll be accompanied by Richard Dawson on the piano in your audition.

Extract 1:

(Orin is a sadistic dentist. Before performing a particularly nasty operation on Seymour, he decides to get high with his own laughing gas. He doesn't realise Seymour is here to kill him...)

[ORIN, spoken]

I need to take immediate action, let's get started!

[SEYMOUR, spoken]

Wait! Aren't you gonna give me novocain?

[ORIN, spoken]

What for? Dulls the senses!

[SEYMOUR, spoken]

But it'll hurt!

[ORIN, spoken]

Only til you pass out!

[SEYMOUR, spoken]

What's that?

[ORIN, spoken]

That's the drill, Seymour. It's an antique. They don't make instruments like this, any more. Sturdy, heavy, dull. This is gonna be a challenge. I'm gonna want some gas for this! Nitrous oxide!

[SEYMOUR, spoken]

Thank God! I thought you weren't gonna use any!

[ORIN, spoken]

Oh the gas isn't for you, Seymour! It's for me. I want to really enjoy this and I find that a little giggle gas before we begin increases my pleasure enormously. In fact... *I'm gonna use my special gas mask!* Just relax, Seymour! I'll be with you in a moment...

CRYSTAL / CHIFFON / RONNETTE

- Please perform both extracts below
- For the purposes of the audition only, we have combined these three characters into one character (Crystal), so please read all of Crystal's lines
- Extract 1 contains some dialogue and sections of the song '[Ya Never Know](#)' – please read the intro dialogue and then sing bars 79-119 of ('One day he pushed' to 'strange little plant over there')
- You can hear the audio [here](#) from 0:46 to 1:59
- Please use this [backing track](#) to rehearse with.
- We encourage you to show *tone* of voice and be imaginative with riffs/interpretation – you don't need to copy the exact sound of this recording
- Extract 2 is purely dialogue

Extract 1:

(Crystal is a member of our 'greek chorus' of street urchins – they speak to both the characters and the audience to move the story along. Here they congratulate Seymour on his growing fame)

[SEYMOUR, spoken]

Well, how'd I do?

[CRYSTAL, spoken]

You was great, Seymour! You sounded sexier than the Wolf-man! You're an overnight sensation! Who'da believed it?

[CRYSTAL, sung]

One day he pushed a broom
Nothing in his news but gloom and doom
Then he lit a fuse and give him room
Stand aside and watch that motha blow
Explosion! Bang! Kerboom!
Don't it go to show ya never know?

Seymour was in a funk
He was number zero
Who'd'a thunk he'd become a hero?
Just a punk, he was a forgotten
So-and-so
Then one day:

[SEYMOUR, spoken]

Crash! Kerplunk!

[CRYSTAL, sung]

Don't it go to show ya never know!

All the world used to screw him
Biff-wham-pow! Now they interview him
And they clamour to put his remarks
On the air
All the world used to hate him
Now they're startin' t'appreciate him
All because of that strange little plant
Over there!

Extract 2:

(Here, Crystal is encouraging Audrey to break up with her abusive boyfriend)

[CRYSTAL, spoken]

Well look who's here.

[AUDREY, spoken]

Hi Crystal. Am I late? Did I miss it?

[CRYSTAL, spoken]

Sure Are. And sure did.

[AUDREY, spoken]

Seymour's first radio broadcast, I wanted to cheer him on. I tried to be on time but...

[CRYSTAL, spoken]

Don't Tell Me. You got tied up.

[AUDREY, spoken]

No. Just...handcuffed a little.

[CRYSTAL, spoken]

Girl, I don't know who this mess is you hangin' out with, but he is sure hazardous to your health.

[AUDREY, spoken]

That's for sure, but I can't leave him.

[CRYSTAL, spoken]

Why not?

[AUDREY, spoken]

He'd be angry. And if he does this to me when he likes me, imagine what he'd do if he ever got mad.

[CRYSTAL, spoken]

So dump the chump, get another guy, and let him protect you. We got one all picked out. A little botanical genius!

[AUDREY, spoken]

Seymour?

[CRYSTAL, spoken]

Bingo

[AUDREY, spoken]

Oh, we're just friends. I could never be Seymour's girl... I've got a past.

[CRYSTAL, spoken]

And who amongst us hasn't?

[AUDREY, spoken]

I don't deserve a sweet, considerate, suddenly successful guy like Seymour.

[CRYSTAL, spoken]

Mmm, Mmm, Mmm. This child suffers from low self-image.

VOICE OF AUDREY II (THE PLANT)

- Please perform Extract 1 below
- Extract 1 contains a section of the song '[Feed Me \(Git It\)](#)' with some dialogue – the song section is from bars 1 to 33 ('Feed Me' to 'work up the guts and you'll git it')
- You can hear the audio [here](#) from 0:00-1:43
- Please use this [backing track](#) to rehearse with
- We encourage you to show *tone* of voice and be imaginative with riffs/interpretation – you don't need to copy the exact sound of this recording

Extract 1

(Seymour has discovered that feeding Audrey II a few drops of blood helps him grow. But then, the unexpected happens...)

[SEYMOUR, spoken]

Twoey, I'm a little hungry. I'm gonna go down to Schmendrick's and get a bite to eat I'll see ya later...

[AUDREY II, spoken]

Feed me

[SEYMOUR, spoken]

I beg your pardon?

[AUDREY II, spoken]

Feed me!

[SEYMOUR, spoken]

Tuey! Tuey! You talked! You opened your... trap, your thing, and you said-

[AUDREY II, spoken]

Feed me, Krelborn, feed me now!

[SEYMOUR, spoken]

I'll run down to the market and pick up some nice chopped sirloin

[AUDREY II, spoken]

Must be blood

[SEYMOUR, spoken]

Tuey, that's disgusting

[AUDREY II, spoken]

Must be fresh!

[SEYMOUR, spoken]

I don't wanna hear this!

[AUDREY II, sung]

Feed me

[SEYMOUR, spoken]
Does it have to be human?

[AUDREY II, sung]
Feed me

[SEYMOUR, spoken]
Does it have to be mine?

[AUDREY II, sung]
Feed me

[SEYMOUR, spoken]
Where am I s'posed to get it?

[AUDREY II, sung]
Feed me, Seymour
Feed me all night long
That's right, boy!
You can do it!
Feed me, Seymour
Feed me all night long
'Cause if you feed me, Seymour
I can grow up big and strong

[SEYMOUR, spoken]
You eat blood, Audrey II, let's face it. How am I supposed to keep on feeding you, kill people?

[AUDREY II, spoken]
I'll make it worth your while

[SEYMOUR, spoken]
Look, you're a plant an inanimate object

[AUDREY II, spoken]
Does this look inanimate to you, punk?
If I can talk and I can move
Who says I can't do anything I want

[SEYMOUR, spoken]
Like, what?

[AUDREY II, spoken]
Like deliver, pal
Like see you get everything your sickly, greasy heart desires!

(sung)
Would you like a Cadillac car?
Or a guest shot on Jack Paar?
How about a date with Hedy Lamarr?
You gonna git it
Would you like to be a big wheel
Dinin' out for every meal?
I'm the plant that can make it all real
You gonna git it

I'm your genie, I'm your friend
I'm your willing slave
Take a chance, just feed me and
You know the kinda eats
The kinda red hot treats
The kinda sticky licky sweets
I crave!

Come on, Seymour, don't be a putz
Trust me and your life will surely rival King Tut's
Show a little 'nitiative, work up some guts
And you'll git it!

ENSEMBLE

- Please perform either Extract 1 or Extract 2 below
- Although the extracts below are female and male characters, please feel free to perform either Extract 1 or Extract 2, whichever you prefer – we just want to get a sense of how you can bring a character to life (there are several other fun characters in the show who will be brought to life by the Ensemble)
- Both extracts contain sections of the song '[The Meek Shall Inherit](#)'
- Extract 1 contains some intro dialogue, then a section of the song from bars 68-92 ('I'd like a word with you' to 'beautiful plant'). You can hear the audio [here](#) from 1:50-2:30
- Please use this [backing track](#) (starting around 0:28. For singing, count in 8 beats from 0:41, it should start just before 0:46) to rehearse with.
- Extract 2 contains some intro dialogue, then a section of the song from bars 118-142 ('forget the cable we sent you' to 'lucrative too'). You can hear the audio [here](#) from 3:10-3:57. You don't need to go up the octave on 'can do'.
- Please use this [backing track](#) (starting around 3:06. For singing, count in 8 beats from 3:18, it should start just before 3:23) to rehearse with.

Extract 1 (Mrs Luce)

Mrs Luce is the wife of the Editor of 'Life' magazine and has tracked a dismayed Seymour down for an interview...

[MRS LUCE, spoken]

My darling, my precious, my sweet, sweet thing!
So delighted to make your acquaintance!
Cutie... sweetness... Seymour... baby doll...

(sung)

I'd like a word with you, lover
I'm sure you know me, the Editor's wife
We want your face on the cover
of the December 3rd issue of Life
Yes, the front of Life Magazine!
Now, that's an honour we so seldom grant
We'll send someone down, let's say Thursday
For shots of you and your beautiful plant!

Extract 2 (Skip Snip)

Skip Snip is a fancy Hollywood agent who has spotted an opportunity to make money by signing up Seymour as his latest client

[SKIP SNIP, spoken]

So *this* is Seymour Krelbourn! We've been trying to reach you, baby! Have your phones been busy! Did you get our telegram? It's a good thing I came down in person. Pleased to meet you, kid. Skip Snip. William Morris Agency.

(sung)

Forget the cable we sent you

It's nice to meet me, the pleasure is yours!

Now let my firm represent you

We want to book you on lecturing tours

College campus, Rotary Club

The kind of bookings my office can do

Show the plant, then talk, answer questions...

It's educational, lucrative too!